

SARA SANTERVÁS

Performance Artist

CONTACTO

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ACADEMIC EDUCATION

Bachelor's Degree in Biomedical Sciences, University of Seville.

Master's Degree in Genetics and Human Evolution, University of Granada.

DANCE TRAINING

Contemporary Dance, Reina Sofía Professional Dance Conservatory, Granada.

Oficina Zero Programme, Porto.

PROFESSIONAL EXPERIENCE

Currently involved in:

Oficina Zero (Core Production Team)

Horácio Macuacua Company

Hélder Seabra | Incognitus

Companhia Instável

Independent projects and teaching

PERFORMANCE EXPERIENCE

Here's to Life | Horácio Macuacua, Kinani Fest (Mozambique).

Lowlands | Hélder Seabra, Companhia Instável.

Salt | Elisabeth Lambeck, Comma Festival Rotterdam.

Barro | Mafalda Deville, Companhia Instável.

Reflection | Davis Freeman, Cão Danado, Serralves Foundation.

Acts of Cod | Tommy Luther, Esquiva CD.

Mirror Piece II | Joan Jonas, Serralves Foundation.

Trespass | Sara Bernardo, Palcos Instáveis.

Matriz | Lea Schiebrecht, Palcos Instáveis.

1984 | Sara Bernardo, Palcos Instáveis.

CREATIONS AND COLLABORATIONS

Reflexus Corporis | Choreography Assistant for Hélder Seabra, Fontys University of the Arts (Netherlands).

The View From Halfway Down | Improvisation Series (Porto/Lisbon).

Krakatoa | Solo for Palcos Instáveis.

Hostia! Braga! | GUELRA, presented at GNRation (Braga).

Ruinas | Solo creation, Fundación San Lorenzo (Spain).

O que sobe pode nunca descer | Intervention for Perforartes (Porto).

703 Sonhos | Co-creation with Mercedes Quijada.

Entre la Pluma y la Pared | Co-creation with Mercedes Quijada.