

SANDRA ESTEVES

Artistic Director · Classical Ballet and Modern Dance Teacher · RAD Examiner

ADDITIONAL TRAINING

Courses and workshops in:

Lisbon
London
York
Rovinj
Chichester
St. Petersburg
Valencia
Madrid
Portsmouth
Friedberg
Havana
Johannesburg

Participated in festivals in Portugal, Spain and Los Angeles.

EDUCATION

Advanced Level Diplomas in Classical Ballet, Modern Dance and National Dances from R.A.D. and I.S.T.D.

Studies at the Zurich Opera School.

Graduated with Distinction from I.S.T.D. as a Modern Dance Teacher.

Qualified to the same standard by R.A.D. as a Classical Ballet Teacher.

RAD Workshop Tutor.

CPD (Continuous Professional Development) Tutor.

EXPERIENCE

Deutsche Tanzkompanie (Germany).

Sorbisches National Ensemble.

Freiberg Theatre (Guest Dancer).

Assistant Artistic Director of Dança do Noroeste (1997).

Choreographer of Pedro e o Lobo, a symphonic tale by Prokofiev.

Creator of the DIP Project, Children's Dance in Porto (1999–2003).

M.C.4 Independent Contemporary Dance Company.

HIGHLIGHTS

First Portuguese Examiner of the Royal Academy of Dance (2018–2026).

Conducted examinations in Portugal, England, Singapore, Cyprus, Turkey, Spain, Malaysia, Germany, Switzerland, Italy and Brazil.

Guest Teacher and Consultant at various schools in Portugal and Spain.

INTERNATIONAL ACTIVITY

Toured in Germany, Belgium, Israel, Mallorca, France, Finland, Portugal, Austria (Dornbirn) and Brazil (Ilhéus).