

ERNESTO ACOSTA

Dancer and Dance Teacher

ARTISTIC EXPERIENCE

Dancer | Teresa Carreño Theatre Ballet (1980s).

Performed in Classical and Neoclassical Ballet productions, with international tours in:

Puerto Rico
Colombia
Peru
Brazil
Argentina
Uruguay
France
Spain
United States
United Kingdom

Dancer and Teacher | Ballet Teatro do Porto (since 1992).

EDUCATION

Classical Ballet at Escola Ballet Arte – Gustavo Franklin Foundation, Caracas (1975).

Jazz and Modern Dance at Alvin Ailey School, New York.

TEACHING EXPERIENCE

Founder of Escola Sabor Latino (1994), together with Graça Pinto, the first Latin American Dance School in Portugal.

Dance and Movement Teacher at Companhia Afrolatinconnection (Porto).

Pioneer in dance activities for senior citizens in Porto Lazer, through the Dançar Pela Vida project.

Jazz Dance Teacher at Escola Lugar Presente (Viseu) for over a decade.

Classical and Modern Dance Teacher in the Integrated and Artistic Education Programmes at Escola Lugar Presente.

Teacher at Academia Canossa (since 2026).

TEACHING AREAS

Classical Dance for Adults.

Modern Dance.

Physical Conditioning and Stretching for Teenagers.

Latin Rhythms.

HIGHLIGHTS

Pioneer of Latin American Dance in Portugal.

Appeared in television programmes on RTP1, RTP2, TVI and SIC.

Founder of the first Latin American Dance School in Portugal.

Continues to develop and collaborate on multidisciplinary projects in dance and the performing arts.