

# SANDRA ESTEVES

International Dance Educator | Classical Ballet and Modern Dance | Teacher Training

## FURTHER TRAINING

**D. Stevens School of Dancing, England — advanced studies in Classical Ballet, Modern Dance, and National Dance.**
**Zurich Opera School.**
**Pedagogical training with the National Ballet of Cuba, Havana.**
**Conservatorio de Danza Carmen Roche, Madrid.**
**Vaganova Ballet Academy, Saint Petersburg.**

## PROFESSIONAL PROFILE

Dance educator, teacher, and artistic director with more than three decades of experience in dance education, performance, teacher development, and artistic leadership.

Former Royal Academy of Dance (RAD) Examiner from 2018 to 2026, and the first Portuguese national examiner to hold this position.

RAD-qualified Classical Ballet Teacher and ISTD-qualified Modern Dance Teacher, achieving distinction in both qualifications.

Experienced in supporting students, teachers, and schools through masterclasses, curriculum development, technical guidance, teacher mentoring, and educational consultancy.

Available for international teaching engagements as a guest teacher, delivering masterclasses and intensive programmes, providing teacher training, and offering dance education consultancy.

## ROYAL ACADEMY OF DANCE (RAD) EXAMINER | 2018–2026

First Portuguese national examiner of the Royal Academy of Dance, with experience in international dance assessment.

Examination experience in the following countries: Portugal, England, Singapore, Cyprus, Turkey, Spain, Malaysia, Germany, Switzerland, Italy, and Brazil.

## QUALIFICATIONS AND CREDENTIALS

Royal Academy of Dance (RAD) — Teaching Diploma, with Distinction (United Kingdom).

Former Royal Academy of Dance (RAD) Examiner.

Registered RAD Teacher.

Continuing Professional Development (CPD) Tutor.

RAD Mentor.

ARAD.

Imperial Society of Teachers of Dancing (ISTD) — Associate in Modern Dance, with Distinction.

Bachelor's Degree in Art History — Faculty of Arts and Humanities, University of Porto (FLUP/UP).

## ARTISTICB AND EDUCATIONAL LEADERSHIP

**Academia Canossa | Porto, Portugal**

Artistic and educational leadership.

Teaching Classical Ballet and Modern Dance.

Teacher development and mentoring.

Management of performing arts projects and coordination of different artistic disciplines, including flamenco, contemporary dance, ballet, and musical theatre.

Organisation of more than 60 productions and performances in various venues, including Teatro Municipal Rivoli, Teatro de Campo Alegre, Coliseu Porto Ageas, Teatro Helena Sá e Costa, Teatro Diogo Bernardes (Ponte de Lima), Teatro Garrett (Póvoa de Varzim), Auditório Municipal de São Mamede de Infesta, Salão Nobre da Junta de Freguesia do Bonfim, and Casa Fez, among others.

Academy students have participated as guest performers and in dance competitions in Portugal, Spain, and the United States of America.

Founder of the “Soirée de Bailado”, a biennial dance gala and festival bringing together more than 20 dance schools and honouring teachers and directors of private academies.

Information to be completed in the original document: list of competitions in which academy students participated, including year and country, from the most recent to the oldest.

## GUEST TEACHER AND INTERNATIONAL CONSULTANT

Guest teaching and educational consultancy for dance schools in Portugal and Spain.

Masterclasses for students and professional development programmes for teachers.

## PROFESSIONAL DANCE EXPERIENCE

**Professional Dancer | Germany and International Context | 1994–1997**

Companies and institutions: Deutsche Tanzkompanie, Sorbisches National Ensemble, and Freiberg Theatre.

Performed solo roles and participated in performances in Germany, Mallorca, France, Finland, and Israel.

**Assistant Artistic Director and Choreographer | Dança do Noroeste | 1997**

Created the first professional choreographic work: Peter and the Wolf, performed more than 50 times in northern Portugal.

**Founder and Creator | DIP — Porto Children's Dance | 1999–2003**

Founded a dance company dedicated to productions for young audiences.

Productions: The Snowman, Anastasia, and Inês and the Flowers.

**Contemporary Dance Performer | M.C.4**

Dancer and performer with the company, touring in Portugal, Austria, and Brazil.

## FORMER STUDENTS' CAREER PATHS

Throughout her career as a dance educator and artistic director, she has supported students in progressing from vocational training to international dance schools, conservatoires, and professional companies.

Luciana Diniz — currently studying at the Institute of the Arts Barcelona, Spain.

Inês Portugal — completed studies at Conservatorio Profesional de Ribarroja, Valencia, Spain; currently working as a professional performer.

Mariana Lopes — completed studies at Conservatorio Profesional de Ribarroja, Valencia, Spain.

Leonor Almeida — studied at the London Studio Centre, completed a degree in Modern Dance, and currently works as a dancer and teacher.

Joana Veloso (CBTS) — owner of a dance academy in London.

Maria João Bastos — currently working as a teacher in Norway.

Maria Manuel Fidalgo — Ballet teacher in Switzerland.